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| **Desiree Marie Velez**  **SAG/AFTRA/AEA** | | | |
| [www.desireemarievelez.com](http://www.desireemarievelez.com) | | | |
|  |  |  |
| Height: 5’2” | Weight: 130 | Eyes: Dark Brown |
|  | | Hair: Dark Brown | |
| **FILM** |  |  | |
| Coffin 2 | Principle | Dir. Kipp Tribble | |
| Full Moon Fables | Lead | Dir. Ed Sherman/Sherman Prod | |
| One Penny | Supporting | Dir. Michael Devita | |
| College Park | Co-Star | Dir. Angel Sepulveda/Indep | |
| Asunder | Co-Star | Dir. Tim Reid/Asunder Prod | |
| Super Mario Brothers | Co-Star | Dir. Rocky Morton/Disney | |
| Head of State | Co-Star | Dir. Chris Rock /DreamWorks | |
| That Night | Co-Star | Dir. Craig Bolotin/Warner Bros. | |
| The Twilight Man | Co-Star | Dir Craig Baxley/Twilight Man Productions | |
| Star Struck | Co-Star | Dir. Jim Drake/CBS-SBH Productions | |
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| **TELEVISION** |  |  | |
| Click on This | Camera Host | Online Show | |
| FBI | Lead | PBS/New Dominion Pictures | |
| A Haunting | Principle | ID Channel/New Dominion Pictures | |
| Coney Island | Supporting | Dir. Tracey Lynn Frame | |
| VEEP | Guest Star | Dir. Armando Iannucci/HBO | |
| October Road | Guest Star | Dir. Gary FlederABC Network | |
| Hack | Guest Star | Dir. Michael Zinbert/CBS Network | |
| Partners of the Heart | Guest Star | Dir. Bill Duke | |
| Ghost Stories - The Stainless Blade | Guest Star | Dir. Joe Wiecha | |
| OZ - The Routine | Guest Star | Dir. Darnelle Martin/HBO | |
| Numbers Alive! | Co-Star | Dir. Mustapha Khan/PBS | |
| Matlock - The Last Laugh | Co-Star | Dir. Russ Mayberry/ABC | |
| In Our Lives | Co-Star | CBS | |
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| **THEATRE** |  |  | |
| Sotto Voce | Lucila | Theatre J | |
| Magic Rain Forrest | Multiple Roles | Puppetry Kennedy Center | |
| Sueno | Estrella | The Olney | |
| Stop Kiss | Mrs. Winsley & Nurse | Woolly Mammoth | |
| Tripping through the Car House | Carmen – Supporting | Woolly Mammoth | |
| A View from the Bridge | Cathy – Lead | The Source Theatre | |
| Criminals in Love | Gail – Lead | The Round House Theatre | |
| The Art of Waiting | Denise – Supporting | The Round House Theatre | |
| Fatmen in Skirts | Pam/Popo | Wooly Mammoth | |
| Pygmalion | Maid | Arena Stage | |
| Saint Joan | Lead | Washington Shakespeare | |
| A Midsummer Night’s Dream | Hermia | Folger Shakespeare Theatre | |
| The Living Newspaper | Supporting | Theatre of the 1st Amendment | |
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| **TRAINING** |  |  | |
| Into to Biz, Character and Scene Breakdown | Aaron Jackson | Dangerous Curves Productions | |
| British-American Drama Academy | Multiple Instructors | Oxford University, England | |
| Classical Intensive Training Pro | Michael Kahn | Shakespeare Theatre | |
| B.A. Dramatic Arts | Multiple Instructors | Mary Washington College | |
| Private Coaching | D. Jackson, Jacobson, M. Gardner | Wooly Mammoth Theatre | |
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| **COMMERCIALS** |  |  | |
| Available upon request |  |  | |
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| **ACCOLADES / SPECIAL SKILLS** |  |  | |
| Nominated For Best Supporting Actress: Helen Hayes Award – Fatmen in Skirts | | | |
| Jazz Dance, Fire Arms Certified, Teleprompter, Cartoon Voices, Comedy, Zumba | | | |
| Accents: Hispanic, British, New York, Irish, Asian, Southern U.S. | | | |

**On IMDB as** [**Desiree Marie Velez**](http://www.imdb.com/name/nm0892452/)